**Waddell’s U.S. History**

**Roaring Twenties Web Quest**

You will create a virtual Roaring Twenties Museum using PowerPoint and the websites listed below. The goal is to capture the spirit of the age by planning an exhibit that focuses on four aspects of 1920s culture. A detailed description of the PowerPoint presentation is described below in the “Task Description” section. Creativity and well-conducted research are the essentials to a successful proposal. BE CREATIVE, USE YOUR IMAGINATION!!!

**Preliminary Steps:**

1. Read the chapter in your text to familiarize yourself with the 1920s.
2. Visit the websites listed below.

\*Jazz Age Culture at <http://faculty.pittstate.edu/~knichols/jazzage.html>

\*Jazz Age Culture Part II at <http://faculty.pittstate.edu/~knichols/jazzage2.html>

\*Best US History Websites: 1920s at <http://www.besthistorysites.net/USHistory_Roaring20s.shtml>

**Task Description:**

Your virtual museum should contain these elements:

1. **A title slide.** Design an attention-grabbing first slide, using interesting type and graphics.

2. **A written overview:** Make this the second slide in your presentation, one PowerPoint slide in length. The overview should attempt to capture the spirit of the twenties and explain the **four themes/topics** of the decade that you will explore as “wings” of the museum (your sections in the PowerPoint). The four wings represents your decisions about which four aspects of 1920s culture you think are most representative of the era.

3. **A slide that** **introduces** each of your four “wings” (sections in your PowerPoint). Individual slides in each “wing” present the **visual exhibits** that convey the spirit of the Twenties (photographs of people, events, objects, inventions, cultural items, popular culture events or movements, etc.). Each wing of your PowerPoint museum should include **three well-planned slides** that present your visual exhibits**.** All images should include a **Caption** identifying the specific items on display and relevant information needed for the average person to appreciate the exhibit. Explanations of particular items should not be more than two sentences in length. Do not overcrowd each slide with images—maximum of three images per slide.

4. **A conclusion slide**—what is the “spirit of the 1920s all about?” The final grade for the assignment will be determined by a scoring rubric (over)

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|  | **OVERVIEW WRITTEN SECTIONS** | **VISUAL EXHIBITS CAPTIONS** |
| **Exceptional** | The written overview is thorough, accurate and reflects a strong degree of research and attention to detail. Written sections contain no inaccuracies and are excellent representations of the intentional design of the museum.**20-18pts** | The visual exhibits show obvious and complete research and understanding of the topics represented. The explanations are clear and accurate. The visual artifacts selected are varied and original. Displays excellent planning and implementation on the part of the designer.**20-18pts** |
| **Good** | The written overview is accurate and reflects clear research and some attention to detail. Written sections contain no major inaccuracies and adequately represent the intentional design of the museum.**17-16pts** | The visual exhibits show research and general understanding of the topics represented. The explanations are adequate and understandable. The visual artifacts selected are somewhat varied and display a degree of originality. Displays planning on the part of the designer.**17-16pts** |
| **Emerging** | The written overview and other written sections are barely complete and demonstrate a minimal effort at historic research and accuracy.**15-13pts** | The visual exhibits show some research and minimum understanding of the topics. The explanations are complete, if somewhat flawed. The artifacts selection is complete. Displays some planning on the part of the designer.**15-13pts** |
| **Not At Standard** | The written overview and other written sections are incomplete and demonstrate little to no effort at historic research or there are severe inaccuracies in the research.**0-redo required** | The visual exhibits show little to no research and a fails to represent the topics selected. The explanations are inadequate and not understandable with obvious factual errors. The visual artifacts selected are not varied and display little to no originality. Displays little planning on the part of the designer.**0-redo required** |